


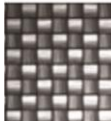






CREATIVE ARTS AND DESIGN – B7

WEEK 7

Date: 24 th JUNE, 2022	DAY:	Subject: Creative Arts and Design
Duration:		Strand: Design
Class: B7	Class Size:	Sub Strand: Design in Nature and the Manmade Environment.
Content Standard: B7. 1.1.1. Demonstrate understanding of <i>design as a concept</i> in relation to the <i>elements and principles of design</i> and as a medium for creative expression of design in nature and the manmade environment.		Indicator: B7. 1.1.1.2 Research to identify and record what constitutes the 'elements of design' in nature and as building blocks for composition and creative expression of ideas.
Performance Indicator: Learners can identify and record what constitutes the elements of design' in nature and as building blocks		Lesson: 1 OF 2
Core Competencies: CC7.5: CP5.1: CI6.2: DL5.6:		
Reference: Creative Arts and Design Curriculum P.g. 3		
Phase/Duration	Learners Activities	Resources
PHASE 1: STARTER	Show video/ pictures on techniques in making elements of design. Let learners answer questions to motivate them on techniques in making elements of design	
PHASE 2: NEW LEARNING	Learners brainstorm and reflect on techniques in creating elements of design. <i>Elements of design are found in natural and manmade objects.</i> <i>Examples: form, texture, shape, line, perspective, dot.</i> Guide learners identify the skills in creating elements of design and techniques by shading. <div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;">  Form </div> <div style="text-align: center;">  Colour </div> <div style="text-align: center;">  Line </div> </div> <div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;">  Texture </div> <div style="text-align: center;">  Dot </div> <div style="text-align: center;">  Perspective </div> </div> <div style="text-align: center;">  The ABCs of Art Elements of Art Line Shape & Form Color Texture Space Value </div> <p style="text-align: center;"><i>Drawing of elements</i></p> Assist learners practice the techniques in drawing and creating elements of design based on nature and the manmade environment	Pictures, charts , Pencils, paper, charcoal, pencil,

	<u>ASSESSMENT</u> <ol style="list-style-type: none"> 1. Draw three elements of design using different drawing, shading and coloring techniques. 2. Using the techniques identified, create other elements of design by drawing, shading and coloring using different media. 	
PHASE 3: REFLECTION	Learners talk about the steps involved in making elements of design from both natural and man-made environments	

Date: 24 th JUNE, 2022	DAY:	Subject: Creative Arts And Design
Duration:	Strand: Creative Arts	
Class: B7	Class Size:	Sub Strand: Creative and Aesthetic Expression
Content Standard: B7. 2.2.3 Dance and Drama: Demonstrate the ability to use concepts of design process (idea development) to produce and display own creative and expressive art-forms that reflect in the range of different times and cultures in dance and drama.		Indicator: B7.2.2.3.8 Plan a display of own and others' artwork in dance and drama that reflect the history and culture of the community Lesson: 1 of 1
Performance Indicator: Learners can plan a display of own and others' artwork in dance and drama		Core Competencies: PL5.2: PL6.1: CG5.4: PL6.2
Reference: Creative Arts And Design Curriculum P.g. 17		
Phase/Duration	Learners Activities	Resources
PHASE 1: STARTER	Ask learners to assemble at the performance ground for the lesson. Let learners composed for four percussive instruments a fortnight ago. Asked them to extend their compositions; had a rehearsal plan and appointed event planning committees.	
PHASE 2: NEW LEARNING	Ask groups to take a decision on their seating arrangements with their instruments. Groups must sit in a way to clearly see their conductor. Let groups present their percussion compositions to the class. Moderate as appropriate.  Ask other groups to comment on compositions presented. Teacher sum up the lesson, and ask groups to go and extend their compositions with variety of rhythmic	<i>Posters, notices, letters, radio and TV sets, etc.</i>

	patterns and additional instruments for presentation in a concert in future.	
PHASE 3: REFLECTION	Close the lesson by allowing learners to reflect, connect and apply the knowledge acquired. Ask learners to tell what they have learnt.	