SECOND TERM LESSON NOTES

WEEKLY LESSON PLAN – B7

WEEK 6

Date: 17 th JUNE, 2022	DAY:		r:	Subject: English Language		
Duration:				Strand: Grammar		
Class: B7	37 C		ss Size: Sub Strand: Determin		ners	
Content Standard: B7.3.1.1: Apply the knowledge of word classes and their functions in Communication.			Indicator: B7.3.1.1.8. Identify and use determiners in speaking and texts		Lesson:	
Performance Indicator: Learners can identify and use various correctly in communication			Development and Leader		llaboration, Personal	
References: English Langu	age Curricu	ulum	Pg. 15			
Phase/Duration	Learners A	A ctivi	tios		Pasaursas	
Phase/Duration PHASE I: STARTER			ties rners on the previo	us lesson	Resources	
	Share performance indicators with learners and introduce the lesson.					
PHASE 2: NEW LEARNING	<u>Introduction</u>				Word cards, sentence cards,	
LEARNING	Introduce learners to demonstrative determiners through conversation.					
	Ask learners what demonstrative determiners are. If learners do not know, write a sentence from the story on the board. The words this , that , these and those are also special pronouns called determiners. They are used to point out which thing or person you mean. They are called demonstrative determiners.					
	and people Examples: Who li These Let learne are farther Example: Who is	e that ives in trous ers use r awa s that	t are near you. 1 this house? ers are too short.	e to talk about things talk about things that		

Guide learners to use the quantifying, interrogative and possessive determiners.

Words such as *many*, *much*, *few*, *both* and *several* tell about quantity without giving an exact number. They are called <u>quantifying determiners</u>.

Example: A few children are absent today.

The words **what**, **which** and **whose** are used before nouns to ask questions. Interrogative determiners appear just before nouns.

Example: Which boy is your brother?

The words **my**, **your**, **his**, **her**, **its**, **our** and **there** are used before nouns to show ownership. They are called possessive determiners.

Examples: I gave my sandwich to John

Practice

Have learners to identify and use the quantifying, interrogative and possessive determiners in sentences.

Drill learners to use the different types of determiners.

Ask them to look for other words that are acting like determiners in the story and have them use them in sentences.

<u>Assessment</u>

Underline the determiners in each sentences.

- Alan crashed his bike into a wall.
- Mrs. Park keeps her house very clean.
- The dog was licking its paws.
- I need another pencil.
- He likes every child in the class.
- Each house is painted a different color.
- Several friends went with me.
- I have fewer CDs than you.
- Both brothers have dark hair.
- How much is that dress?
- These apples look fresh but those apples look rotten.

PHASE 3: **REFLECTION**

Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson.

Take feedback from learners and summarize the lesson.

Date: 17 th JUNE, 2022		DAY:		Subject: English Language		
Duration:			Strand: Writing			
Class: B7 Class Size:				Sub Strand: Writing Notice/Posters		
Content Standard: B7.4.2.2: Apply writing skills to specific life situations			Indicator:		Lesson:	
Performance Indicator: Learners can design posters for different purpose audiences.			s and	Core Competencies: Communication and Collaboration, Personal Development and Leadership, Creativity and Innovation, Critical Thinking and Problem-Solving		
References: English Langu	iage Curric	ulum Pg. 29				
Phase/Duration	Learners	Activities			Resources	
PHASE I: STARTER		th learners o	n the previo	us lesson.	Resources	
	Share performance indicators with learners and introduce the lesson.				2	
PHASE 2: NEW LEARNING	Pre-writing Stage Guide learners to analyze the structure and language features of writing a poster. Learners to discuss the purpose of the poster, the target audience and context.			Word cards, sentence cards, letter cards, handwriting on a manila card		
	Have learners to select relevant information for the theme and identify main ideas and supporting detail of the poster. Writing Stage Guide learners to write notices/posters of different lengths for different purposes and audiences, using appropriate forms, conventions, and techniques (posters on a school excursion, notices on voluntary cleaning etc.) Post-writing Stage Let learners Edit/Proofread the writing for sense or meaning, and effect (emotional reaction).					
		epresent writ design packa	_	chart and illustrations g ICT.		
PHASE 3: REFLECTION	Use peer	discussion ar	nd effective o	questioning to find out nt during the lesson.		
	Take feed	lback from le	arners and s	ummarize the lesson.		

Date: 17 th JUNE, 2022		Y:	Subject: English Language		
Duration: 50MINS		Strand: Reading			
Class: B7 Clas		ss Size:	Size: Sub Strand: Comprehe		
Content Standard: B7.2.1.2: Read, comprehend and interpret texts		text showing per	ret a non-literary conal responses and onses with textual	Lesson:	
Performance Indicator: Learners can Interpret terwith textual evidences.		·	Core Competencies: Communication and Co Development and Leade Innovation, Critical Thir	llaboration, Personal	
References: English Langu	lage Curriculum	Pg. 11			
Phase/Duration	Learners Activ	ities		Resources	
PHASE I: STARTER	Revise with lea	rners on the previo	ous lesson.		
	Share performance indicators with learners and introduce				
PHASE 2: NEW LEARNING	Engage learners to read a variety of texts discussing the main ideas. Learners to identify how a writer's choice of words and intentions contribute to meaning. Have learners to differentiate viewpoints with textual evidence. Let learners examine the impact of different viewpoints and how these contribute to meaning. Assessment Village life is changing because young people are leaving the village and heading to the city. There are four main reasons why young people leave villages. Firstly, they move because they can earn more money for their families in urban areas. The second reason they leave is that there are limited jobs or opportunities for them in villages. There are more career opportunities in the towns and cities. The next reason for leaving is that some young people think village life is dull and that they will have more exciting lives in a				
	easier to find fac restaurants and things. The problem is it can also be ve of community in	cilities such as schools entertainment and so that although city life ry expensive, lonely a	on is that in the cities it is hospitals, shopping malls me people like these can be interesting and fund unhealthy. The sense rand there is no pollution	,	

	 a. Find two more words for 'city'. b. Find a word which means 'dirty air'. c. Find a word which means 'all the places we need in everyday life'. d. Find a word which means to 'go in the direction of'. e. Find a word which means 'fun'. 	
PHASE 3: REFLECTION	Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson. Take feedback from learners and summarize the lesson.	

Date: 17 th JUNE, 2022	Pate: 17 th JUNE, 2022			Subject: English Language		
Duration: 50MINS				Strand: Literature		
Class: B7	7 C		ass Size: Sub Strand		Elements Of Written Literature	
Content Standard: B7.5.1.1: Demonstrate understanding of how various elements of literary genres contribute meaning				nalyze the elements erature (Poetry)	Lesson:	
Performance Indicator: Learners can analyze the	f written li	terature	llaboration, Personal ership, Creativity and aking and Problem-Solving			
References: English Langu	iage Curric	ulum Pg. 3	5-36			
Phase/Duration	Learners	A ctivities			Docouroos	
PHASE I: STARTER			on the previo	us lesson	Resources	
	Revise with learners on the previous lesson. Share performance indicators with learners and introduce the lesson.					
PHASE 2: NEW LEARNING	by function Dirges: a typically con Lullabies: asleep. Th War and War songs society's a of laudato towns that Discuss the Write and lullabies, which Have lear songs and	brief hymnomposed to it is a song ey are usual Praise song is a music tititudes towary epithets of capture the cultural directive power and promers listen analyze the arners to versions.	1			
PHASE 3: REFLECTION	Use peer from lear	discussion ners what	they have learr	questioning to find out nt during the lesson.		